



ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE *Pietro Sette*



PROGRAMMA SVOLTO LINGUA INGLESE

CLASSE: 3^a Sez. C Liceo Scientifico Indirizzo Ordinario

A. S.: 2024/2025

DOCENTE: GIORGIO Isabella

Feedback del romanzo "Animal Farm" di George Orwell letto in estate, sintesi dei capitoli, lettura dei passi significativi, riflessione sui temi.

Lettura del copione adattato del play Shakespeariano: "A midsummer night's dream", riferimenti letterari extratestuali, riflessione sui temi;
Visione dello spettacolo teatrale presso lo Showville.

Lingua

Dal testo in adozione Spiazzi, Tavella, Layton Performer B2, seconda edizione, Zanichelli:

Unit 9: looking ahead

Strutture grammaticali e sintattiche:
Reported speech

Vocabulary: jobs and the world of work

Formal vs informal register

Writing: formal letter

- Letter of application
- Letter of complaint

Letteratura

Dal testo in adozione: Spiazzi M., Tavella M., Layton M., *Performer Shaping Ideas, From the Origin to the Romantic Age*, Vol I, Zanichelli, Bologna:

TOWARDS A NATIONAL IDENTITY:

History and Culture

The Celts

The Romans;

Borders and walls;

Debate activity: Writing the speech for the following motion Building walls along the borders increases the security of a country

The Anglo-Saxons and the Vikings;

CLIL: Art History

Stonehenge: realizzazione di un lavoro multimediale in Canva

The Roman Baths

Literature and Genres

Anglo-Saxon literature

The development of poetry; The epic poem

Authors and texts

Beowulf: plot and themes

SHAPING SOCIETY:

History and Culture

The Norman conquest

Medieval society

Norman castles

The Plantagenets

The legacy of Magna Carta

The Model Parliament

Wars and social revolts

The plague

Literature and Genres

The medieval narrative poem

Authors and texts

Geoffrey Chaucer

Fourteenth-century English society; the father of English literature; The Canterbury tales;

The Canterbury Tales:

The general Prologue

The Merchant

The Knight

The Wife of Bath

REWRITING REALITY

History and Culture

The Tudors: Henry VII, Henry VIII, Mary I, Elizabeth I

Literature and Genres:

The sonnet

Authors and texts:

Shakespeare, the poet:

Sonnet 130 *My mistress' eyes*

Sonnet 18 *Shall I compare thee*

Sonnet 116 *Let me not admit impediments to the marriage of true minds*

Sonnet 12 *When I do count the clock that tells the time*

Santeramo in Colle, 06/06/2025

Il Docente

Gli alunni
